
Subject: x-over caps

Posted by [j.luis cruz .](#) on Fri, 09 Feb 2007 03:17:43 GMT

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Hy .Wayne . what is the difference(in sound) between use poly caps or mylar caps in a crossover .thanks

Subject: Re: x-over caps

Posted by [Wayne Parham](#) on Fri, 09 Feb 2007 06:54:45 GMT

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I like polypropylene capacitors. Check this out:

"The sound of capacitors"

Subject: Re: x-over caps

Posted by [newjerseybt](#) on Sat, 10 Feb 2007 23:17:56 GMT

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Very interesting link Wayne proving I am way behind the curve in my knowledge of crossover caps. Years ago, I thought Tantulum Pentoxide caps (back to back for non polarized) were satisfactory. I am glad I changed them out. I suspect I am also way behind the curve regarding speaker wire. At first glance, the expensive cable looks like a sales gimmick. I may also have questionable hearing as I can't tell the difference between cheap 14 gauge stranded copper wire and Monster cable. I only see a few pico-farads per foot, DC resistance and current handling capacity as being important...but what do I know.

Subject: Speaker wire

Posted by [Wayne Parham](#) on Sun, 11 Feb 2007 02:25:47 GMT

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For speaker wire, I suggest a good quality stranded copper zip cord of gauge appropriate for the power and distance.
