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Subject: Ocean's Twelve

Posted by [Wayne Parham](#) on Mon, 18 Apr 2005 03:40:45 GMT

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I kinda liked Ocean's Eleven, so naturally I picked up a copy of Ocean's Twelve when it came out. I dunno. It was worth watching, but I didn't like it as much as Ocean's Eleven. Having Catherine Zeta Jones in it made it a lot like Entrapment. The plot reminded me a cross-pollination of Entrapment with the Italian Job remake, using the cast of the latest Ocean's Eleven film. That's pretty cool and all, but if you've seen each of these movies, you'll feel like you've already seen Ocean's Twelve.

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Subject: Re: Ocean's Twelve

Posted by [lon](#) on Wed, 20 Apr 2005 03:58:49 GMT

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Thanks for the heads up on this one. I enjoyed the Oceans Eleven. The vhs has a special feature on the costuming detail-- not unusual for women's clothes but this was all about those great suits to capture the Vegas that used to be. I went there once. The movie is better. OTOH, I saw Maynard Ferguson and his 9 piece band live at a small high school near here. This small high school had a great concert hall-- totally unexpected for a small farm community. Plus their local Middle school band and HS band were the openers. When MF took the stage the school had actually put together a very good lighting cue sheet and the MF sound man knew how to run a board. He must not have lost his hearing yet-- as is the impression I get with board operators all the time: couldn't carry a tune to the audience on a wheel barrow. All in all a very good experience: something I decided to do at the last minute. When I think of when I went to school and the \_nothing\_ they had for young musicians and everything for the sports teams I could just puke.

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