Subject: Ocean's Twelve
Posted by Wayne Parham on Mon, 18 Apr 2005 03:40:45 GMT
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I kinda liked Ocean's Eleven, so naturally I picked up a copy of Ocean's Twelve when it came out.I dunno. It was worth watching, but I didn't like it as much as Ocean's Eleven. Having Catherine Zeta Jones in it made it a lot like Entrapment. The plot reminded me a cross-polivation of Entrapment with the Italian Job remake, using the cast of the latest Ocean's Eleven film. That's pretty cool and all, but if you've seen each of these movies, you'll feel like you've already seen Ocean's Twelve.

Subject: Re: Ocean's Twelve
Posted by lon on Wed, 20 Apr 2005 03:58:49 GMT
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Thanks for the heads up on this one.I enjoyed the Oceans Eleven. The vhs has a special feature onthe costuming detail-- not unusual for women's clothes but thiswas all about those great suits to capture the Vegas that used tobe. I went there once. The movie is better.OTOH, I saw Maynard Ferguson and his 9 piece band live at a smallhigh school near here. This small high school had a greatconcert hall-- totally unexpected for a small farm community.Plus their local Middle school band and HS band were the openers.When MF took the stage the school had actually put together a verygood lighting cue sheet and the MF sound man knew how torun a board. He must not have lost his hearing yet-- as is the impression I get with board operators all the time: couldn'tcarry a tune to the audience on a wheel barrow.All in all a very good experience: something I decided to do atthe last minute.When I think of when I went to school and the _nothing_ they hadfor young musicians and everything for the sports teams I could justpuke.