Subject: Disappearing female
Posted by Manualblock on Sat, 15 May 2004 00:18:50 GMT
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Hi Wayne; Whatever happened to that woman that was arguing with you way back when ART was in its infancy. Ethics of posting rules or something, nice to have the ocassional feminine viewpoint, even in an argument, makes it seem more like home. I know two female engineers but they both went into patent law so they can afford pricey stuff and don't show any interest in design. I'm taking some courses at the community college; have you seen what these girls are wearing? or should I say not wearing. Hard to concentrate.

Subject: Suzy?
Posted by Wayne Parham on Sat, 15 May 2004 06:08:29 GMT
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You maybe talking about Suzy, although we usually saw things pretty much the same. She's just playful.

Subject: Re: Suzy?
Posted by Manualblock on Sat, 15 May 2004 11:09:42 GMT
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Yes, thats her, I didn't mean argument in a bad way.

Subject: Re: Suzy?
Posted by Wayne Parham on Sun, 16 May 2004 03:46:47 GMT
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I wonder what she's doing these days. I'll have to write her and see.On another subject, isn't that Heart Stoekit amp deal great?!! I'm real excited about it.

Subject: Re: Suzy?
Posted by Manualblock on Sun, 16 May 2004 19:21:21 GMT
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Absolutely, on the amp deal; that is what I was hinting at with my post of friday asking if you would be using it with the 8 Pi or another high end speaker from your product line. I figure I can try covering the Theater 4's as a lesser priced combo and I personally was hoping you could give us your impressions on the higher end. Even 7's might be nice. Looking forward to this little venture. Those pics of McBrides 8's will make you a sale of components for the 8 Pi in about three more weeks if the IRS is on time with the check. They sure look great! I may have to mow a few more lawns. About Suzy, Tell her if you see her to bring a friend.

Subject: Re: Suzy?
Posted by Wayne Parham on Mon, 17 May 2004 02:24:11 GMT
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working on them and drew up the sketches. But Duncan is way out ahead of me, 'cause he's got

with much deeper horn loading and the reduced distortion it provides.I really like the interesting

much easier for a DIY project since the cabinet is simpler to build. Both are pretty cool. I really

cause they're new and neat. I'm interested to see what Duncan thinks as his speakers near

league. They use more expensive woofers, and they now have the midhorn and tweeter horn too.

employ the midhorn, you get the best of both approaches. The woofers aren't asked to perform as midwoofers, so IMD is reduced. Dispersion of all subsystems is 90 x 40, so the "sweet spot" is nice and wide. And the mid and treble horns perform well together, bound seamlessly with the crossover, so it all comes together as a high performance system that looks great. The only disadvantage is that corners are required.

Subject: Re: Suzy?
Posted by GarMan on Wed, 19 May 2004 01:27:36 GMT
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John,What ever happened to that EL84 you got a month ago? I think you still own us a review of the kit?

Subject: Re: Suzy?
Posted by Manualblock on Wed, 19 May 2004 22:12:35 GMT
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Your absolutely right, unfortunately short delay as the wife; for some reason, decided she needed a new bathroom and am now finishing the tile work as of this week. The rip-out took longer than expected since the sub-floor ended up being the thickness of cardboard and leaked through the joists, many stories with this one but I do a little on the amp when I can. I needed to lengthen all the wires from the transformer so that took lots of solder and stripping now I am wireing the switches and then test. The PC looks good so hopefully all will power up nice. Thanks for asking. J.R.
