Subject: Are audio shows such as LSAF still the best place to discover new equipment?
Posted by Bercle on Tue, 17 Nov 2026 06:05:14 GMT
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I am always super excited when it comes to attending audio shows.

If not for anything, to have the opportunity to see different equipment in person, vibing to different sound systems, and also discussing with many people who sell or design the products is fun.

Don't get me wrong.

I appreciate online reviews, but that experience of fully experiencing these equipment active is on a different level. It even presents me with an opportunity to discover brands that I never considered in the past.

So, I am interested to know how you all act in those audio shows. Do you let the exhibitors play their selections, or do you get involved in picking the songs you want to play?

Also, what is the most impressive system that you've heard at an audio show like LSAF, and what made it memorable? Was it the speakers, source, amps, room setup, or just how everything worked together?