Subject: Is room treatment a must for bedroom producers?
Posted by Clint on Thu, 28 May 2026 05:46:33 GMT
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I am trying to know if room treatment should be a major criterion to mix beats in the bedroom. I've done a couple in my bedroom using headphones and a part of monitors, and I always feel satisfied once I am done.

However, I don't get the same result if I take the same mixed sound to my car, for example, and I am kinda trying to know if treating the room can have a major impact.

I want to know if it does so that I can get some acoustic panels, or is it better I focus on saving up to upgrade the music gears that I use for my bedroom production?