Subject: Re: What's your preferred solid-state amp now?
Posted by Hank on Sat, 02 May 2026 16:25:46 GMT
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Cole wrote on Wed, 29 April 2026 17:42The Katana 100 amp is not bad. Zero tube stress, like you mentioned.

However, I've been on the Henrksen and the Quilter brand for years now and currently use the Bud Ten model that I got for $1,000 as my main amp right now. Kinda costly, but it has served me with no issues experienced for over 10 years that I've been making use of it.

I've used solid-state amps from Roland JC, Fender Tonemaster, and Peavey in the past, but none has given me the confidence that I had with these two brands. They've been a reliable brand for years.

If you've not gotten any of their amps in your collection, then I suggest you try them out, too.
I totally get your point. I mean, if the Bud Ten that you've been using for a decade or so hasn't had any issues, then it is safe to say that you've gotten value for money spent.

I've been using the Katana 100 for a while, too, and the good part is that I've not had any issues with it. I bring it to my rehearsals, have used it for some small gigs, and haven't had many complaints with it.

I've got the DV Mark Little Jazz in my collection, gotten for $400 three years ago. I needed a little amp for doing coffee shop gigs, and that's the one that I've used for it a lot of times.

I've always admired the Henriksen brand, but Katana and DV Mark have been my two reliable brands for years, and I've enjoyed every bit of it.