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Subject: Re: Movable Panels

Posted by [Clint](#) on Wed, 25 Mar 2026 06:08:31 GMT

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I've become quite familiar with movable acoustic panels. Since I began using it many years ago, I've noticed an improvement in sound production in the home studio.

I can say that they are very good for neat voiceovers and for singing, but beyond that, I also use them for my upright bass, acoustic guitar and even violin to tighten up the room without messing up the instrument's natural tone.

The one that I've been using for so long now is the GIK Acoustics 244 panels, which I mainly use on tripod stands. It is very easy to set up, move, and also arrange when you are done with the voiceovers or whatever you used it for.

If you've struggled with making headway in your sound production, I suggest you grab a pair, and you will be glad that you did.

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