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Subject: Re: Old but gold

Posted by [George](#) on Mon, 09 Feb 2026 05:04:42 GMT

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Prince wrote on Thu, 05 February 2026 10:07George wrote on Fri, 16 January 2026 12:19Well, I get it that the Yamaha NS-2000 must've sounded cool and vintage, but I will pick any of the quality modern speakers all day.

I've been in a place where I heard these old speakers being used, and they just felt slow and muddy to me when compared to the nice ones we get nowadays that offer clarity when being used.

I make use of the KEF Blade Two Meta that I got for \$24,000/pair two years ago. Trust me, the clarity and punch are just on a different level.

I get the nostalgia vibe, but I'd rather spend some cash on new speakers that slap harder. Got no regrets with the decision.

I must admit that the KEF Blade Two Meta is a good one at that price. I mean, some of these modern tools just do the work that is needed.

However, I am much better using the older beasts like the Atlec Valencia speakers. I make use of them because I ain't seeking perfection, but enjoy those speakers that deliver what I need in a speaker.

I have tried in the past to get along with these new devices, but I realised that I am more addicted to the vintage ones as they have stood the test of time. So, just like I said earlier, I am not criticising you for deciding to get along with the new speakers and all that, but I just can't fit in with that, mate.

It's been difficult for me.

I am seeking perfection with the speakers that I use. I want everything to be on point and even with better features. This is where the new speakers have an edge with the older ones.

I respect your choices as well, but like I said earlier, I am much better going for the quality modern speakers even if I have to spend more on them.

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