Subject: Re: What are your top eco-friendly synthesisers for quality music production?
Posted by Clint on Sat, 24 Jan 2026 13:33:47 GMT
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Bercle wrote on Wed, 21 January 2026 23:22I understand and appreciate you for thinking about the planet when it comes to using some of the devices.

The one that I've been making use of in sound production when I need to, no thanks to my work schedule, is the Teenage Engineering OP-Z. It was made with recycled plastic, has a good low-power draw, and is loaded with insane sequencing for amazing productions without crushing energy.

Not to say that the Roland AIRA or Korg Volca are not great alternatives, but I think OP-Z feels more versatile for layering tracks sustainably.

At the moment, I am rocking a combo of the OP-Z and a solar-supported Novation Circuit Rhythm...gives me those eco-friendly vibes.

So, tell me your genre? It could help me give you a better suggestion for your next upgrade.
My main genres right now are rock and country with a bit of Pop and I've been making use of the Roland AIRA Compact Series in producing most of the songs that I've done.

I know that there would be better options out there that will smoothly fit I to my genre of music with the mindset that they are also eco-friendly ones.

So, which one do you think that I should be aiming to get when I do the next upgrade of synthesisers which I use for making music?

On the side, I also think your OP-Z setup with the solar-powered circuit rhythm is awesome. Certainly gives that special vibe when making music.