Subject: Re: What are your top eco-friendly synthesisers for quality music production?
Posted by Wayne Parham on Thu, 22 Jan 2026 15:53:37 GMT
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My folks made me take piano lessons from elementary school all through high school. I hated it at the time, and wanted to play drums. I was kind of natural on the drums.

But in high school, that all kind of worked for me 'cause I joined a rock band. I proposed that we name ourselves "Orpheus," and made a logo inspired by Roger Dean artwork, much like the Yes logo. We all liked that name, so it stuck.

Anyway, back to the topic. I played a Moog Liberation, which I thought was super cool. It was priced right for me and it let me be out in front, which I kind of dug. It replaced an electric piano that I originally played, which just didn't do it for me.

I always drooled over the Moog One synthesizer tough. That's still my favorite of the original analog VCO/VCF/Envelope synths.