Subject: Feedback despite silent stage setup Posted by Madison on Mon, 02 Dec 2024 02:03:40 GMT

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We have a Praise and Worship band at church that plays on a silent stage setup. The acoustic guitar is mic'd and so is the singer, but as far as I know, that's it. The issue is that the singer gets drowned out by the music. It's quite dreadful because some of our loudest congregates seem to rely on the singer to keep time with the beat. Otherwise, they tend to slow down the chorus, which gets everything out of sync. It's very noticeable. I know that the obvious answer is to turn the singer's mic up, but doing so causes feedback. It also doesn't help to turn the guitarist's mic down, because the singer is still drowned out by the keyboard and drums. What's the best fix in this situation?