
Subject: Re: Probably a sleeper and there are others
Posted by [Bill Epstein](#) on Tue, 29 Aug 2006 13:09:45 GMT
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This is an "I never heard it but feel qualified to comment" post, LOL. I do know that few last beyond the first day of listing on Audiogon. Same is true of Roger Modjeski's creations especially the RM-9 and RM-10 amps. I owned the RM-10 and it is a little powerhouse EL-84 beautifully built. The opposite is true, it seems of Jolida. Many listed, few sold. My 202A has a better soundstage than most of its type but a problematic treble. As 'Carl the greenskeeper' would say, "It's a little harsh". Also there is a lot of flux residue on the solder joints. Older production, I'm sure as most of what currently comes from China is first-rate in build. I just ordered some inexpensive Obbligato aluminum foil caps from DIYHIFISupply to replace the metallised polyprops used as coupling and signal caps. Maybe that'll tame the treble. I love EL-34's!
