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Subject: Re: LSAF 2024

Posted by [admin](#) on Sun, 02 Jun 2024 20:10:37 GMT

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Another LSAF 2024 preview, thanks to regular LSAF contributor, Norman Tracy:

Mike Lundy of Uilleam Audio (<https://uilleamaudio.com>) describes the system he will demo as the GR Research NX-Studio Monitors paired with speaker stands, also designed by GR Research, that have dual 8" servo sub drivers built in. While the back of the stands is open, they perform like a slotted rear port instead of an open baffle and can therefore be placed much closer to the front wall than open baffle subs can. This preserves the ability of the studio monitors to be placed closer to the front wall while extending the bass of the studio monitors. Instead of starting to roll off around 70Hz like the monitors alone do, when combined with the sub stands, the roll off begins about 30Hz with a -3dB point around 27Hz. I say around and about because, while the servo drivers can play flat to 20Hz, the actual response at the listening position varies depending on the room and setup. Electronics are a full stack of PS Audio including BHK preamp, DirectStream DAC MK2, PerfectWave SACD transport, and M series amps plus the woofer stands' servo-amps in this bi-amped reference system. Photos show system tuning in Mike's listening room.

Another debut at LSAF 2024 is Miller Audio's Dyna-120:

Miller Audio proudly introduces our new 60-watt per-channel KT-88 / 6550 Push-Pull Vacuum Tube Amplifier. Based on our original Dyna-70 Ultimate Upgrade audio system amplifier, it features the same great-sounding Audio & Power Supply Drive circuit card & 6SN7 preamp tubes as used in the Dyna-70. You are assured of a great sound experience with proven performance from our many satisfied Dyna-70 Ultimate Amplifier customers. Like the Dyna-70, the Dyna-120 is available in Manual Bias (standard) or Automatic Bias (optional) models. All appearance and upgrade options for the Dyna-70 are also available for the Dyna-120.

Miller Audio Dyna-120

Another really fun exhibitor slated to return for LSAF 2024 is Pete Millett who shares a room with his design client Artisan Fidelity and enclosure supplier Landfall Systems. One never knows what new goodies Pete and crew will show up with, for me it is like Christmas morning walking in their room to see and hear his latest HiFi designs. The emission and expert control of electrons in vacuums, high voltages, high efficiency speakers, and refined engineering and design aesthetic are constants in Millett's rooms. Here are a couple of examples of what we might be hearing.

## File Attachments

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- 1) [LSAF2024\\_Uilleam\\_01.jpg](#), downloaded 471 times
  - 2) [LSAF2024\\_Uilleam\\_02.jpg](#), downloaded 469 times
  - 3) [LSAF2024\\_Miller.jpg](#), downloaded 462 times
  - 4) [LSAF2024\\_Arcturas.jpg](#), downloaded 467 times
  - 5) [LSAF2024\\_Millett.jpg](#), downloaded 463 times
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