Subject: Re: How is dbv rated "A" in testing of gear
Posted by Wayne Parham on Wed, 08 May 2024 16:42:31 GMT
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If you think about it, the various equal-loudness curves are sort of like filters. I mean, they're not a filter applied to a signal like the RIAA curve used on vinyl albums. But they are a representation of SPL/Frequency - a plot that represents how loud a frequency is perceived compared to other signals of other frequencies, given a specified amplitude.