Subject: Pi Speakers in Home Theater/Stereo Listening Room Upgrade
Posted by Aaron E on Thu, 28 Mar 2024 01:11:41 GMT
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Hi everyone,
I am in the beginning stages of the audiophile illness. I am looking for some input from you all here on the forum!

I have a home theater set up in a dedicated room that is 20x18ish. Currently, my system is a Klipsch Reference Premier based 7.2.4 Dolby Atmos setup. The front L/R speakers are RP8000F, center is RP-504C, surrounds RP-600M, in-ceiling CDT-5800-C II, and subs are SPL-120. I'm using a Denon 4700h AVR paired with an Emotiva BasX power amp powering the front 3 speakers. I have everything placed within dolby's specifications for a 7.2.4 system, and have the room pretty well treated with acoustic panels and bass traps. I have been happy with the set up until I really started trying to enjoy stereo music playback. After getting a little more education and visiting my nearest Klipsch heritage dealer, I'm definitely getting the bug to upgrade! I know I'm leaving a ton on the table for music playback, and also a good bit of improvement for the HT deal as well.

I was originally thinking I would keep an eye out for a good deal on Fortes or Cornwalls for the front L/R speakers as a first step, with perhaps a Heresy or the Klipsch RC-34 III for the center channel. I've been browsing various forums and posts to get some ideas and came across a mention of Pi speakers which is what brought me here. I'm surprised that there seems to be such high performing speakers at a much cheaper cost than the Klispch heritage models.

Based on what I've described, looking for input on Pi models and configurations that would fill my near term goal of better stereo listening. As I noted, I really liked the sound of the Fortes and Cornwalls. I'm thinking I would upgrade the L/R fronts first, and the center channel as well so it matches up well for HT use. I have room to play with placement for the fronts, right now they are at about 20" from the front wall with a listening position about 12' from the front wall. I'm also open to subwoofer suggestions if you think I could greatly improve on 2.1 or 2.2 playback. Also curious to see if you think the Denon/BasX combo would remotely do them justice, or if I should consider upgrading the AVR or adding a separate amp setup sooner than later.

I know there is a lot to unpack here, but I'm a bit overwhelmed at the amount of info on the forum. I am not a DIYer btw, would be buying these ready to go.

Thanks for any guidance!

Aaron