Subject: Re: Tube DAC - SW1X, Abbas, LAB12, Sonic Frontiers?
Posted by kasperbergholt on Tue, 06 Feb 2024 18:38:37 GMT
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Rusty wrote on Tue, 06 February 2024 06:59The DAC LITE Audio-60 goes back towards the first decade of the new century. I bought it for its reviews at the time and price I would spend. It never really gave what I found to be an improved presentation of the digital medium of CD's for me. I generally lost interest in digital for a good decade. Funny I had the Aphex all the time. But I used it exclusively with vinyl.
Like the ad says. It isn't your electronics, it's the pre-recorded medium itself that lacks the impact and sparkle. Any-who I'm not into the pedigree of electronic brands and what the audio press says to throw your money at. I just want what sounds good to me. This thing has completed my wanderlust. I won't play without it now.
Interesting! First thing that came to mind when you mentioned it first was the artist 'Aphex Twin' - this must be a deliberate loan.

I think I'll have to re-read the description - it's bit of a black box after the first read.

Back in the mid 90's I built my own speakers for a home studio and used a power amplifier from Behringer. The combined sound was very good with paper woofers and silk domes - but everything would presumably measure horrificly. But I guess most concert setups do to a degree to.

Came across a tube-based DAC from British Musical Fidelity called the 'Tubalog' produced in the mid 90s also. This good a good candidate to replace the the 0.1X.

Looks like a clean layout, punchy transformer and two changable tubes (in contrast to the Audio Note's fixed 6111WA mini tube.