Subject: Re: Tube DAC - SW1X, Abbas, LAB12, Sonic Frontiers?
Posted by kasperbergholt on Tue, 06 Feb 2024 11:53:01 GMT
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Rusty wrote on Sun, 04 February 2024 12:46I have a Chinese tubed DAC I've had for years now. Lite Audio DAC-60. I doubt it's up to what you might expect from a newer pedigree. Actually since I've integrated an audio processor I've been using for vinyl for years and now with my cd player and DAC-60. Has made the greatest improvement with cd listening. The Aphex aural exciter. Used more in commercial applications, broadcast, sound reinforcement and recording.

Most people on audio forums I've praised it's use have considered it to be sacrilege used in home audio reproduction. I guess I'm a heretic. But I find it enhances in a good way the aspect of the home audio experience in a more vivid presentation of recorded music. Which I feel is an approximation obviously to live music and what limits of the recorded mediums capabilities are. Anyway, that's my bag. And I like it.
Thank for you reply and thoughts. I hadn't heard about the Lite Audio DAC-60. Sounds exactly along the lines of what I'm looking for.

And I wouldn't rule out older DACs / construction types. The Audio Note DAC is built around the Philips TDA 1543 chip (launched for cheap end cd players in 89'. Got a cheap Marantz CD65 II with the same chip, but have moved out of CDs to focus on vinyl.

What does the Aphex do more specifically?