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Subject: Re: Source loop

Posted by [Rusty](#) on Wed, 29 Nov 2023 14:01:02 GMT

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I finally got around to implementing a little switch on the front panel and an extra output on the back to send the signal to the Aphex unit. I just used an unused input to bring it on home Jerome, the Aphex enhanced signal back into the preamp. Works just fine, though I'm not going to switch during use back and forth. The Aphex already has channel defeat buttons to hear the source out of the circuit.

I've only listened to phono so far with this arrangement. I noticed that I needed more engagement of the Aphex knobs to attain the level of effect that I'd get using the prior phono, (Graham Slee) with 24v power supply. But the quality with the Transcendent line preamp was much higher quality. Smooth like baby's feet. I've got to hear what it does for cd next. Spect I'll be twisting those knobs the other way with it.

I got wind about this processor some years back from the KAB audio website when they were a distributor for it. Their write up explained that it's not the electronics that lack the "sparkle" and presence in audio playback. It's the source. I believe that's true. So, I'm no purist in what gives me a sense of reality with home audio. It's more than a loudness button or an equalizer. Works for me though. This link gives a little insight for it's use. Minus the jaw drop aspect.

<https://www.sounddoctor.com/aphex.htm>

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