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Subject: Re: Number one mistake?

Posted by [Strum Drum](#) on Thu, 19 Oct 2023 00:06:45 GMT

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Wayne Parham wrote on Thu, 12 October 2023 09:13

Sadly, even venues designed for entertainment often have poor acoustics. It appears they often optimize seating, visibility and ingress/egress. I think they may believe they can correct acoustic problems with electronics.

I did not know that. It's oddly disappointing to know that it's all about money. I mean, I guessed that maximizing the seating and standing room mattered, but I also figured that the acoustics were specifically considered as well. Since venues have to compete for top artists and ticket sales, and it seems like good acoustics would factor into the equation. Maybe that's why some concerts have seemed louder than usual to me. They're making up for the poor acoustics. It's either that or I'm just getting old.

I like your take on flawed designs and acoustical differences based on region. That's why I love your replies. I always come away with a new perspective that gives me something to ponder.