
Subject: Re: Where do you typically buy your music?
Posted by [Rusty](#) on Wed, 03 May 2023 14:32:24 GMT

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Those thick platters that are promoted as audiophile grade pressings are a gimmick I think. Doesn't make a lick of difference to the thin ones. And digital reissues I can't find issues with unless in some cases they're remastered akin to the loudness wars that takes all the nuance out of the recording.

The great thing about the Discogs format is that it involves all the little brick & mortar shops out there that join the collective marketplace. So shopping online is in a way supporting those little places. And it gives a huge selection to look from. All genres, pressings, qualities and prices. Which is why I got tired of dealing with the bidding markup of ebay.
