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Subject: The Case of the Dying Duck

Posted by [dervlin](#) on Mon, 13 Feb 2023 14:49:53 GMT

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The oboe, that is. My daughter was playing the flute in band. I remember when she first started out that it sounded pretty bad, but that's the norm, right? She got better at it quickly enough. Well, she's about five months in with the oboe and her mother and I can't reach for the earplugs fast enough when she starts up. I can't think of any other way to describe it, except to say that it sounds like a pretty good impression of a duck in its final death throes. Is this ever going to get any better? My daughter feels like she must master this instrument because the band director said they needed an oboist for concert season. Not being musically gifted myself, I can't tell if this is a child's natural progression through playing a new instrument, or if an oboe is just meant to sound like this. Are oboes simply dreadful when not paired with other instruments?

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