Subject: Re: Roon, Tidal, QObuz
Posted by Wayne Parham on Tue, 15 Nov 2022 17:55:28 GMT
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I don't do any hifi streaming. I probably need to try it sometime. I'm still old school analog for the most part. Not because of bias, but more just because "it's what I've got." I have a handful of midfi audio streaming devices but my hifi gear is mostly analog, with exception of a couple really nice Blue-Ray players.

But I will say that - in the world of digital - I can hear a big difference between CD and Blu-Ray, which I think is mostly digital resolution. Mixing differences can matter, but in this case, I don't think it's in the mix, I think it's all from the format of the audio files.

There are so many differences in conversion techniques, and when compression is involved, even more differences in the algorithms there. So there's no doubt differences between streaming platforms, just like there are differences in DACs and in digital audio files. They all do their own thing.

Personally, I think it's awesome that digital storage capacity and transmission speed have increased to the point where real-time content can be stored and transmitted digitally with such good quality. I understand the thinking of the "analog purists" but I also understand the benefits of digital.