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Subject: Re: Belden 8402 cable between turntable & RIAA  
Posted by [kasperbergholt](#) on Fri, 22 Jul 2022 16:46:18 GMT  
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Rusty wrote on Thu, 21 July 2022 10:02I like Mogami cable. I used the W2549 long run cable between my turntable and it's distance to the line preamp because of it's lower capacitance (23pf/ft). It's construction makes for easier soldering than other cable I've used. And it sounds fine to me. But, I'm sure your choice would work fine as well. Cabling other than it's useful characteristics needed for the signal integrity ends there. Nothing exotic or expensive needed for me.

Thank you for the reply - and recommendation of the Mogami 2549.

It's been on my 'try list' for a while.

In this thread I found out it's what Linn use in their T Kable (prices @ around \$430).

[https://audioroundtable.com/forum/index.php?t=msg&goto=94333&&srch=linn#msg\\_94333](https://audioroundtable.com/forum/index.php?t=msg&goto=94333&&srch=linn#msg_94333)

In the meantime, I've changed turntables - and to one with RCA connectors instead of the DIN connector.

Will definitely give it a try soon.

If I can borrow a recording device at some time, I'll see if there's any measurable difference between the two cables (Belden vs Mogami).