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Subject: Fivre 6SL7 tube - sound profile / recommendation / comparisons

Posted by [kasperbergholt](#) on Wed, 13 Jul 2022 08:11:15 GMT

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Clever people,

Inspired by the excellent feedback (e.g. on the E80 CC tube having quite different specs from the ECC82) the I got in this thread:

<https://audioroundtable.com/forum/index.php?t=msg&th=23320&goto=94872&>

and general recommendations for ECC82 tubes he:

<https://audioroundtable.com/forum/index.php?t=msg&th=23320&goto=94872&>

some new questions have shown up in regards to a pair of NOS 6SL7GT tubes from the Italian producer Fivre I've come across.

They're close to perfectly symmetrical, which I'm fond of, both across tubes & triodes, picked from Hungarian military stock.

I've tried learning more about Fivre's sound profile / characteristics, but information is sparse (especially in comparison to the usual suspects from Telefunken, Mullard, RCA, Sylvania, Siemens, Amperex, TungSol, etc.).

So I'm hoping to find some valuable insights / information here.

They'd be used in the preamp stage of my Audio Note P2SE amplifier.

Thanks in advance,

Kasper Begholt

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