Subject: Actual Music Content
Posted by Dean Kukral on Wed, 13 Oct 2004 12:36:27 GMT
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A few years ago I took a course in error correction. I could not remember if the actual data was 60% or 40%. Since you have a 70% figure, I suspect that the actual data is between 30% and 40%. Kind of amazing, isn't it! As I recall, there was one scheme upon another for checking the data at various levels. Some of the 60 or 70 percent may have been formatting for addressing, but a huge amount was redundancy.