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Subject: Re: Cassettes

Posted by [Wayne Parham](#) on Mon, 04 Apr 2022 13:51:55 GMT

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I'm with you on that, Bruce. Ever since the late 1970s, I've had a very good cassette deck, one capable of treble extension past 20kHz. I was amazed how many decks couldn't even reach 15kHz. But better decks were out there for a little more money. And not crazy money either, just a little more. Well worth it, in my opinion.

Even in the early 1980s - after I got a reel-to-reel deck - my cassette recordings were as crisp and high-quality as any other media I had. It was a bit surprising, given the difference in tape speeds. But with a good deck, one can make very high-quality cassettes.

I had an Onkyo three-head cassette deck in the 1980s. It made incredible-sounding tapes, many that I still enjoy today. Nakamichi also made great tape decks back then, and I considered getting one. But the Onkyo I had was superb, and so a Nakamichi purchase just wasn't justified.

Ten or twenty years ago, I bought a Sony three-head deck that is equally capable. Sony made cassette decks until very recently, so you can still buy 'em in good shape. Just make sure it's a three-head design and has adjustable bias.