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Subject: Re: Cornerhorns - what corners are "good enough"?  
Posted by [Wayne Parham](#) on Wed, 23 Mar 2022 23:58:17 GMT  
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I think that layout will work really nicely. It appears to satisfy all the requirements:

1. Unobstructed wall at least six feet from the apexes. The window won't violate this constraint unless it's open.
  2. Symmetry. We need the left and right part of the room to be symmetrical to provide a balanced image. This is most important in the area ahead of the listening position, and much less important behind the listening position unless imbalance is extreme.
  3. Distances that allow the forward axes to cross in front of the listening position.
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