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Subject: Re: What is the most important part of record playing?

Posted by [Rusty](#) on Wed, 09 Mar 2022 16:46:35 GMT

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Of course the source material is important and how well it was put together. But if a record is compromised from misuse, or a bad pressing. You can usually find a replacement that is acceptable. Unless a rare item. But for the most part replaceable. Any part of the equipment chain though that calls attention to itself and not the music it's suppose to transform into what we hear is not doing it's job proper. Of the turntables I've had only one has managed to meet that requirement. The Technics 1200.

Years ago I had a cheap belt drive Technics turntable. Plastic plinth an all. But it had a speed adjustment servo and strobe. I got to the point that I could tell when the speed was drifting before I looked at the strobe and correct it. From then on I became more attuned to speed drift affecting playback. Years later I found a used Rega table locally for a good price. I thought I was movin on up in quality. Some aspects were higher quality, but the overwhelming damnation of the thing was I couldn't adjust it's speed drift. It also had a preponderance to feedback being added through the tonearm. An investment in the 1200 solved all that and more being so easily set up and able to mount different carts easily with minimal adjustments. The main thing being though was it disappeared basically from music playing.

There's of course other turntables capable of the same. And for me what's important spinning them platters.

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