
Subject: Re: Converting Studio 2Pis to a 'Plus" configuration
Posted by [Wayne Parham](#) on Sat, 26 Feb 2022 00:02:19 GMT
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You're right, you could do it. But it's just so bass-shy without the large rear chamber.

the attenuator with a coil to balance the bass and midrange. It's a lot like attenuating a horn tweeter to match a direct radiator.

You can use the same approach with a smaller rear chamber, but there's just less down low to handoff with the augmentation coil. So like anything else, it's a tradeoff that becomes a question of balance.
