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Subject: Re: Vintage Records

Posted by [Rusty](#) on Wed, 23 Feb 2022 17:36:39 GMT

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R.Crumb, the granddaddy of underground comics from the 60's. Elevated the graphic art of comic strips and books into a social phenomenon with his satire and perverse take on culture and his own life through pen & ink.

As a kid I ate up the early paperback reissues of Mad Magazine. Featuring the inking of Wood, Elder, Davis and Kurtzman.

<https://www.chrisisoninfiniteearth.com/2020/03/17/the-nostalgic-mad-1-1973/>

Now as a fully grown ape. Or grizzled ape, age wise. I've enjoyed the very stylized hyper real and bizarre graphic novel art of Charles Burns.

El Borbah. My favorite 300lb wrestler sans: detective.

<https://books-n-comics.com/2013/08/10/el-borbah-by-charles-burns/>

And the graphic novel, Black Hole.

<https://aeindex.org/reviews/fantagraphics-studio-edition-black-hole-by-charles-burns/>

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