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Subject: Re: Aztec Monet Cabinets

Posted by [grindstone](#) on Sun, 07 Nov 2021 20:26:56 GMT

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Alternatives (aka poking with a stick and a smile):

- Those cabinets have never been any smaller and you wouldn't be creating the first standing waves inside them. Ever ride in a very old restored car (but it's Restored!)?

<https://www.merriam-webster.com/thesaurus/charm>

- Just run the 15's LF to maybe 100Hz and put them under your ewaves again--presto--3-way that's within 1/4 wavelength at cross

- Cover all the holes but the 8 and put a Betsy in there (which Paul was too classy to mention) and absorb coherence for a while during pondering and learning Vituix.

- Blow-out the baffle, stick the woofer 1/3 from one end and the port 1/5 from the other end and do whatever you want that fits. It won't be optimal, but you won't get into trouble if you stick one diagonal R-19 batt in there pasted down.

- List them for a good speaker-holic home on AK or somewhere & get subs to run w/your ewaves

OK -- now quickly notice your own reactions to those options -- there is your answer :)

PS IMO, Valencia's "ain't all that" but they do sound "big"...and still don't have low-bass...or highs IMO :) Was this too many IMO's?

PPS Seriously, any of us with a conscience about stewardship have felt your pain. This is why they stare at you. Robert Pirsig wrote of this in a book that wasn't about motorcycles:

"The test of the machine is the satisfaction it gives you. There isn't any other test. If the machine produces tranquility it's right. If it disturbs you it's wrong until either the machine or your mind is changed."

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