
Subject: Re: Parasound A23/A23+ - class A
Posted by [Rusty](#) on Wed, 27 Oct 2021 14:47:43 GMT
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Never heard of Dorothy Ashby and her jazz harp interpretations. Nice kind of cocktail hour smooth jazz. Interesting to hear that instrument used that way. Harpo Marx would have approved. Here's something for you if you like a bit of funk jazz and haven't taken in Tokyo Groove Jyoshi. Asian funk with a traditional twist.

<https://www.youtube.com/watch?v=g46tXWxtsfY&t=177s>
