Subject: Re: Old Music's Appeal
Posted by Rusty on Fri, 01 Oct 2021 16:10:34 GMT
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They do get a bit critical of contemporary tunes. Being one of them critters, I find a lot of what I hear in commercial contemporary music to be highly contrived in formula. And executed with too much emphasis with electronic aids, (auto tune). But, there's always good music being made. I just doesn't get realized sometimes for decades. I listen at times to a community radio station that plays contemporary music, off the beaten path. Just the other day I looked up a catchy tune from a group in the 80's I'd never heard. Unearthed by this radio station. A Brit band called Orange Juice, and a song called Rip It Up. Just a catchy 80's pop song, nothing heavy.
https://www.youtube.com/watch?v=QoqoxCr4054
You never know when and where you'll hear something you like. Just watching casually a YouTube clip of an old movie with a musical background replacing the dialogue I found a tune that struck me of an artist I knew of but hadn't followed for awhile. A collaboration with Ry Cooder and a Cuban artist Manuel Galban, producing some interesting music you simply don't hear on commercial sources.
La Luna en tu mirada
https://www.youtube.com/watch?v=6d3rLLHLyX8