Subject: Re: Was the ECM 1984 recording of 'Tabula Rasa' by Arvo Pärt digitally remastered?
Posted by bergholt on Sun, 05 Sep 2021 15:02:26 GMT
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Wayne Parham wrote on Wed, 01 September 2021 15:30
There are lots of analog lovers here - and even some "analog purists" I suspect - but we do have a lot of digital lovers here as well. But even our most ardent analog enthusiasts here are mostly vinyl guys. I think we all respect the idea proposed by the "tape project" folks, but I think most of us find it a little too restrictive of source material.

Anyway, the tape-only topic isn't even really what you've brought up here - You're more interested in how the source was originally recorded and mastered, I think, yes? That's a step removed from the "only one transfer copy" issue, although they're similar issues and closely related. So that's why I think the folks on the tape project side may know the answer to your question.

Thank you for the reply - and the link to the Tape Project, which I didn't know existed. I've signed up at their forum.

I agree with you that the purist position is quite limiting, and it's primarily for a couple of different recordings I'm interested the 'journey of the signal'.

Over the years, I've read audiophiles repeatedly stressing the importance of the shortest possible signal path, while the path of the actual recordings seem semi-messed and unacounted for, I guess that's why first pressings from the 50's and 60's are so expensive.