
Subject: Re: Which wire is used in Linn T-Kable (tonearm cable for Linn Akito tonearm)?

Posted by [bergholt](#) on Tue, 31 Aug 2021 16:59:00 GMT

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gofar99 wrote on Mon, 30 August 2021 21:03Hi, I don't know about the Mogami although I use several of their types of wire. But I do like the Superflex from KAB. Easy to work with, high quality and as you might expect super flexible. The biggest issue I have with it is that it is a bit tough to strip. If you get itIMO get the version with pins attached. Saves a lot of time and makes for really nice connections at the cartridge.

+1 on joining vinylengine.

Thanks for the input. I've joined the Vinylengine - there are sub-forums dedicated to Linn turntables & tonearms, so that will be valuable now.

I can see that the KAB superflex is a litz construction, which I've come across on research cables from British Audio Note. I think it's a good idea to get it with pins attached, as you suggest, it seems to be difficult without training (or the equipment) to 'burn off' the plastic insulation from the many individual strands.

Best,

Kasper

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