Subject: Re: Misinformation in Movies
Posted by Wayne Parham on Mon, 16 Aug 2021 15:57:36 GMT
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I've often thought how I need to "suspend disbelief" to enjoy some - if not most - movies. Pretty much all science fiction and similar genres require this. Even if the writer and director make every effort to make their story believable, it's usually from mildly remarkable to wildly impossible. So to enjoy most movies, I must suspend disbelief.

But I am very critical of misinformation, manipulation and agenda-bias. I can't stand virtue-signaling and similar forms of manipulation in any form, be they personal or organizational agendas. So that doesn't fall into the realm of things I'll suspend disbelief to enjoy. If I sense an ideological agenda, it's much less likely I'll enjoy the movie, and will probably refuse to sit through it at all.

This goes double for "factual information sources" like documentaries and also for media outlets, whether they be distributed in video, online or print.