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Subject: Re: The Educated Ear

Posted by [Rusty](#) on Tue, 11 May 2021 11:56:56 GMT

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Hopefully he's trained many fine recording engineers. Nothing for me with music is more aggravating than the god awful loudness war perpetrated on the young public. Despicable, vile disregard for fidelity. Kids need access to well crafted recordings even if the musical style would wilt my ears like a spider on a hotplate.

For jazz I've had an appreciation of the great Rudy Van Gelder. Some of my favorites are his craftwork.

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