Subject: Re: Aztec Monet Cabinets

Posted by two.dogs on Fri, 26 Mar 2021 02:44:25 GMT

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Wayne, you're making me feel like a murderer! I also enjoy original audio pieces, but these are hacked and incomplete. Compare mine vs the pic I posted of how they came from the factory. Looks like someone might have tried a horn where two of the tweeters used to live, so the baffle is already cut up. My mod plan would be to cut out the baffle, leaving about an inch. I'd make the new baffle to fit inside where I cut out the old. Then I could cut 2" strips of ply and fit them inside to glue the lip to the new baffle. Should be strong like bull. I'd fill the seam and paint the baffle brown like my econowaves. That's a good vintage look IMO.

I don't have measurement software, but have considered the Dayton DATS system. Looks like there is also freeware out there but I haven't researched it. I installed VituixCAD and I'm reeling from the learning curve. Dayton speakers have SPL and impedance files that are easily imported so I was playing around with some of those.

I figured a 15" woofer DC380 would stay with the original theme. For mids, the 8" size of the Aztec seems too large - all the SPL graphs seem to start breaking up at mid freqs. The 6" RS150P is a full range design with a whizzer cone that looks smoother at mid freqs. Maybe even two of those. Then I was looking at planar tweeters, so maybe the PT2C. Maybe even two of those, as well.

File Attachments

- 1) DC380 glam.png, downloaded 708 times
- 2) DC380.png, downloaded 723 times
- 3) PT2C glam.png, downloaded 715 times
- 4) PT2C.png, downloaded 707 times
- 5) RS150P glam.png, downloaded 697 times
- 6) RS150P.png, downloaded 713 times