
Subject: Re: Trigger finger is itchy
Posted by [Rusty](#) on Mon, 21 Dec 2020 17:57:29 GMT
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I like supporting these independent audio entrepreneurs that maximize the end users resources, (their labor), to bring high end to the masses. They're doing it for the joy it brings them and a little bit of income to lead a life of their own without kowtowing to a corporate entity. Frequently and probably to a higher percentage so, they innovate and push the envelope of the craft that can't be replicated by the big players without a commensurate inflated price tag.

Years ago after out of curiosity trying out a subscription to Audiophile mag, just to get a taste of what this high end was about. I happened on to an article/ review of Rozenblit's first commercially available OTL amp. And he was based in my home town. The review was praise worthy as the reviewer ended with, "penciling in" about obtaining this amp. This was the beginning, and end to any commercial audio magazine review of his products. I figured it was his confirmation of acceptance by the ordained audiophile community that his products were viable. But, I reckon from there is where the concept of a small diy kit manufacturer and a pay to play requirement of the audio review process ended. Thus henceforth his products never made the recommended list of that publication.

When I picked my unit up from him after he fixed his error in the instruction manual. He told me after I asked if and when he might retire. He said, he'd keep on until he wasn't capable of his standards mentally. And that, as a business venture he could probably make as much or more working at a hardware store. He had worked as a consultant in the power industry. It was luck I found out about his little company. Only through an audio rag that other than my finding out about a valuable resource for great audio at sanely priced products, most of what your paying for is prestige and pretty casework with usually ordinary circuits residing within. I let my subscription to Audio-vile lapse after one year.
