
Subject: Re: Trigger finger is itchy
Posted by [Rusty](#) on Sun, 20 Dec 2020 19:56:44 GMT
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My review at long last. Drum roll..... crickets chirping. I found something that seems to accurately and visually accounts for what I'm enjoying from this line preamplifier with phono circuit built in. This is from a Danish speaker builder whom has tried a couple of Transcendent Sound products. Here he remarks about the prior phono preamp that the new Slider line preamp replaces.

His remarks:

Above the perceived soundstage from these experiments. When we did the Densen/Transcendent comparison we first listened to the Densen and then the Transcendent and my guest bringing in the Densen said: "See, a wider soundstage!" And yes, I too hear a sort of wider soundstage, but at the cost of the holographic and expansive midrange good valve stages can create through good high-efficiency speakers (DTQWT in use here). From Densen and the Jasmine I hear a somewhat compressed midrange, very cool, very clean, but nevertheless without the transparent, almost "reach out and touch" properties of good valves.

I suspect this might be what Johnnycamp is experiencing with his new preamp. And will be the same with Bruce's phono preamp when made publicly available. This seems to sum up what I'm hearing better than any gushing prose I can write. It was quite a change from my Graham Slee preamp with the volume setting I typically used. Going above 9 or 10 o'clock would make very loud music. The prior Transcendent phono pre was too hot to put in my system. When this new rig became available that sealed it. Now with a gain and volume setting to use, I'm typically putting the volume control around 1 or 2 o'clock and just bringing the gain setting up to about the 9 o'clock range for typical listening levels. I get better channel balance, just like the man says in his write up. What he states is right on. Now, I guess I'll try out some different 12AX7's and hear what gives.

File Attachments

1) [riaa_valve_vs_ss \(1\).gif](#), downloaded 351 times
