Subject: Re: Futzing with vibration control
Posted by Barryso on Sat, 12 Dec 2020 14:52:04 GMT
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Hi Johnnycamp,

Googled the preamp and found it's homepage and some photos. It's a nice looking piece. Seems to have hundreds of build options, too. Do you like it's sound?

My experiences with the 3, 4 and 7 pi's are different from yours. I've only heard the 7's at the Texas show where Wayne features a different pi model each year. So no direct, side by side comparisons with the 3 or 4's.

In the years he shows the 3 or 4 pi's it's with 2 flanking subs in the front. It's really helps tame the room modes in the cement hotel room.

The 7 pi's were in a much larger suite and the two subs were used in the rear because the 7's don't need flanking subs. So the speaker, room, sub setup were different and as I recall there was an amp from Found Music in the mix that year. That's a lot of differences. The midrange was very smooth and present and the kick drum was uncanny. It's what a kick drum sounds like at a concert and getting it right is very hard to do, especially in a cement hotel room.

There was also a live dvd of Yes played in the pi room that year. The members of the band are starting to get up there in age but man could they play the snot out of their music. Nothing worse than seeing a band that can't do justice to their own legacy but this was NOT one of those cases. They kicked ass. I sat there through most of it in spite of the other rooms having more goodies to discover.