Subject: Re: Clear Vinyl
Posted by Wayne Parham on Thu, 15 Oct 2020 22:58:00 GMT
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I don't know if clear or colored vinyl is qualitatively worse than black, but I have heard the same as you - that it isn't as good. People were saying that in the 1970s.

I do know that the records with images on them aren't as good, but it's kind of obvious because it's a transfer applied on top of the album.

Back to the colored records, I can't help but wonder how true it is about the qualitative differences. I say this because I know ABS plastic is an opaque clear color unless a dye is added. It is usually black, but can be any color. So that could be true for vinyl too. I'll bet it isn't black unless a dye is added. So that means all records have dye except the clear ones.

I have a few colored albums from the 1970s that sound wonderful too. One of 'em that comes to mind is Alan Parsons Project, Pyramid. It sounds fantastic.