Subject: Re: Your Heavy Rotation Right Now
Posted by Rusty on Sat, 22 Aug 2020 16:50:56 GMT
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One of my favorite Dub albums from Hopeton Brown, aka, Scientist. Here, he's Dubbing Culture's album Payday I listed earlier from this thread. Dub is reggae's ode to the engineer's creativity in the control room. Hence the term, "Dread at the controls". Mainly instrumental mix of what the band lay'ed down for whatever song recorded. Heavily altered with fades and all manner of shenanigans the engineer congers. In the case of Scientist, one of the first, foremost and formidable, along with King Tubby. Scientist also was and still is a brilliant craftsman with clean detailed mixes on conventional tracks for artists. Seeing his name associated with credits means great fidelity.

Scientist Dubs Culture Into A Parallel Universe.