Subject: Re: The EL34 vs 6L6 debate
Posted by gofar99 on Fri, 14 Aug 2020 02:54:09 GMT
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Hi, Since I don't usually do guitar amps although I did two prototypes that were well liked you are probably asking the wrong person. My opinions tend toward high fidelity amps and how they sound. Overdrive and intentional distortion are not my thing. I actually had a tough time making amps that did those things. When in clean mode distortion was under 1% at half power and 2% at max (before overdrive) I ended up using VVR to drop the B+ enough to get overdrive distortion. Now for the what it is worth thoughts on the tubes as they do tend to behave the same in hi-fi as pro audio when not in distortion modes. IMO YMMV. EL34s tend to be clean sounding and relatively neutral in character. 6L6GCs more of a full sound especially in the bass region, not a detailed as EL34s. KT77s quite like EL34s in overall sound. KT88s a lot like 6L6GC but better details. And though not common in pro gear KT120s. At modest power levels quite clean and having a robust sound. When used at or near max dissipation a very robust but generally more mellow sound. I really like push-pull KT120s in ultra linear mode class A operation at about 65ma and 450B+ per tube. It seems a sweet spot and I am actually designing right now an integrated stereo amp like that (it will run the other tubes as well and can run at 140ma per tube with the KT120s if desired....just not the best sound IMO).