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Subject: Re: Vinylgeddon

Posted by [Leot55](#) on Thu, 21 May 2020 14:02:32 GMT

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There's always DMM if there's a shortage. What kills me is that the same industry gurus who poked fun at it and said that the DMM audio mastering technique produced inferior sound quality are now claiming that it can sound great if done right. It's interesting that this change in attitude only occurred after the Apollo Masters disaster. I don't have golden ears and can't tell a difference between them. To me, a record is a record.

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