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Subject: Re: The Best Set Up Audio

Posted by [Wayne Parham](#) on Fri, 15 May 2020 16:09:03 GMT

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Most people prefer to audition systems with material they are familiar with. I think it helps if the material has lots of range, both in terms of dynamics (soft to loud) and frequency (low to high). I also like to have material that has some percussive and/or staccato notes, because this kind of material exposes decay and impulse response anomalies.

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