
Subject: Re: Going physical in digital era
Posted by [Madison](#) on Sat, 02 May 2020 23:40:34 GMT
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Did vinyl always come with more extras than cassettes and CDs? I was very young when vinyl was the in thing, but I remember booklets, posters, stickers, interview pages, and all sorts of stuff coming with the album. On the other hand, CDs usually just came with a basic insert which listed who was involved in the making of the CD and a few notes from the artists thanking various people, but it was nothing you'd want to hang onto necessarily. I wonder why the music industry stopped making it special? Those plastic cases that CDs came in could've held quite a bit.

Kingfish wrote on Sun, 26 April 2020 15:05
Digital music is as impersonal as it gets, and art should not be an impersonal experience.
That would be a good marketing pitch. How poetic.
