
Subject: Finish up a pair of 4pis
Posted by [Jensen](#) on Mon, 06 Apr 2020 16:17:16 GMT
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I'm the farthest thing from a wood worker and have never build a speaker before. But you buy the ticket, you take the ride... (buy a soldering iron for the crossover too)

I always found the visual proportions of the 4pi to be a little challenging. Also, the waveguide gives them a decidedly PA aesthetic. So I tried to church them up a bit. Hoping for a vintage hifi vibe.

Sunk the JBL 2226 about 3/8" to match the protrusion of the waveguide. Doubled up the motor board behind the woofer.

Took a lot of looking but found a cherry board that was figured similarly to the cherry veneer I'd selected. Trimmed out the cabs with a vintage feeling facet (sansui?).

Having never so much as held a piece of veneer before, it was a struggle. I'm really happy with how the book match came out on the backs, but I didn't dare try it on the sides. So the sides aren't as highly figured as they could have been. But whatever.

The sound is as amazing as everyone says. Being driven by a pair of 100w Ashlys, the vocals and mid range strings are particularly spectacular. Hoping to take them out side for a blast sometime this week.

So... fun project with a result that I'm happy with. Thanks Wayne.

File Attachments

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