
Subject: Re: Top-Tier Sound Engineering Schools
Posted by [Rusty](#) on Tue, 10 Mar 2020 17:43:40 GMT
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I would think that doing course work in a prestigious school and in sound engineering would require someone with a musical instrument background at least. Skills in mathematics, science, architecture and more probably to become a music producer, music hall and studio designer. Maybe even a loudspeaker designer like our moderator.
