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Subject: Re: Definimax 4012HO - End of Life  
Posted by [Symphonimind](#) on Wed, 09 Oct 2019 11:20:58 GMT  
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Mabob wrote on Mon, 07 October 2019 08:01: Checking in to see if anyone has upgraded or built new 3Pi:s with either the B&C 12PLB100 or Delta Pro 12A?

As @Mudshark said, the B&C availability isn't very good. Blue Aran in the UK seem to have 2pcs coming in the middle of this month.

I'm about to pull the trigger on Delta Pros. Still a bit unsure if these will give me a significant update compared to the 12LFA? I feel that there's quite a bit low end output and kick missing.

I read what @Symphonimind wrote earlier.  
"I have tested both Delta 12LFA and Delta Pro 12A, the latter destroyed Delta 12LFA in every single way. Delta Pro 12A can also be tuned to play exceptionally good down to 40Hz."

Any thoughts on difference in bass output between these two drivers?

Hi Mabob,  
We have tested Delta Pro 12A and Delta 12LFA in a flushmounted config in a big baffle wall. And clearly bass from Delta Pro12A is much clearer and tighter. Mid is also cleaner with higher clarity. Sensitivity in the mid range is higher.

It sounds like a proper driver with high BL and low mms. Really punchy.

We modeled Delta Pro12A and it can play in a 70-75L box, tuned to 40Hz. With that config, you will have enough bass extension for most music.

Of course, due to limited Xmax, it can't be played loud with that tuning. If I remember correctly, it will run out of Xmax at around 170-200W RMS. But honestly, at that volume level, I will stay out of my room. lol

When we use the mains with sub and crossover point is around 60-100Hz, maxSPL will be much higher.